

O vos omnes

Jachet of Mantua

Superius

Altus

Tenor

Bassus

8

14

The musical score is organized into three systems, each starting with a different measure number (1, 8, 14). The score is for four voices: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time. The vocal parts are written on separate staves, and the lyrics are provided below the notes. Measure 1: Superius sings "O vos omnes qui trans-i-tis per vi-am qui". Measure 8: Altus begins with a long note, followed by "O vos omnes qui trans-". Measure 14: Bassus begins with a long note, followed by "am per". The lyrics continue in a repeating pattern across the systems.

20

vi-de-te et vi-de-te
ten-di-te et vi-de-te
ten-di-te et vi-de-te
at-ten-di-te et vi-de-te

27

te-si-est-do-lor-si-mi-lis-do-lo-ri-me-o-do-
si-est-do-lor-si-mi-lis-do-lo-ri-me-o
te-si-est-do-lor-si-mi-lis-do-lo-ri-me-o
te-si-est-do-lor-si-mi-lis-do-

35

lo-ri-me-o-do-lo-ri-me-o
do-lo-ri-me-o-do-lo-ri-me-o
o-do-lo-ri-me-o-me-o
o-do-lo-ri-me-o-me-o